

A
COLLECTION OF BEAUTIFUL
BALLADS

BY
VARIOUS AUTHORS.

MY HEART IT WILL BE RIVEN	21	WINDS WHISTLE SOFT	21
OH MY LOVE'S GONE	21	LILLY DAY	21

Cincinnati.
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OF THE

UNITED STATES

THE UNITED STATES OF AMERICA

DEPARTMENT OF THE TREASURY

WASHINGTON, D. C.

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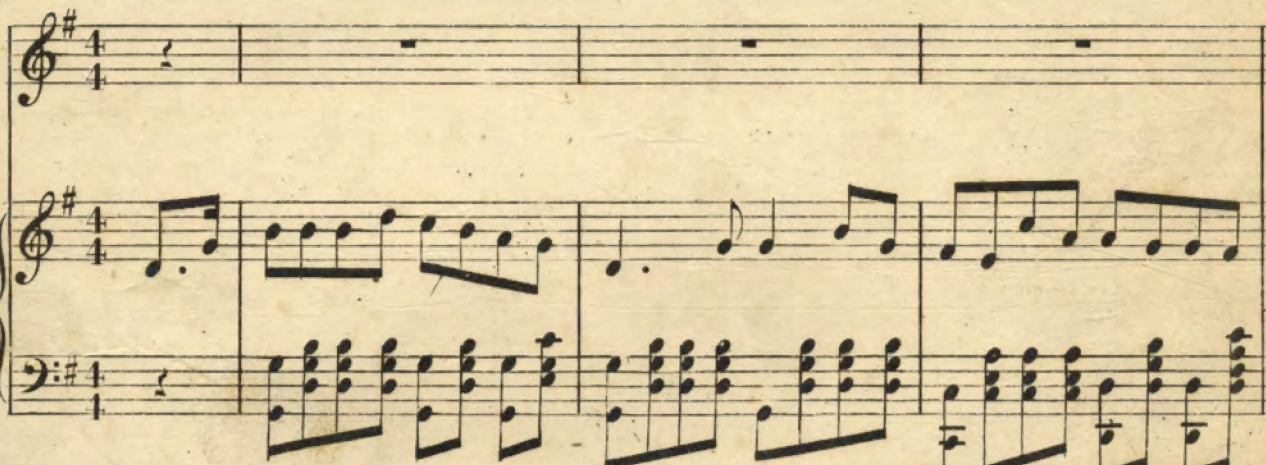
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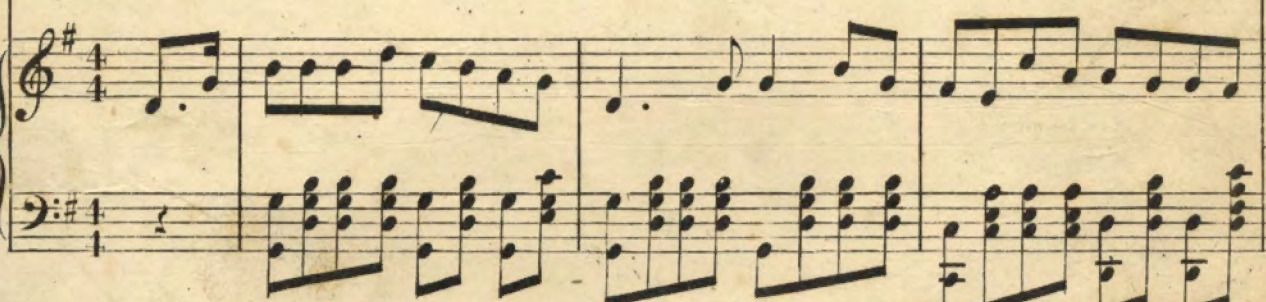
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LILLY DAY!

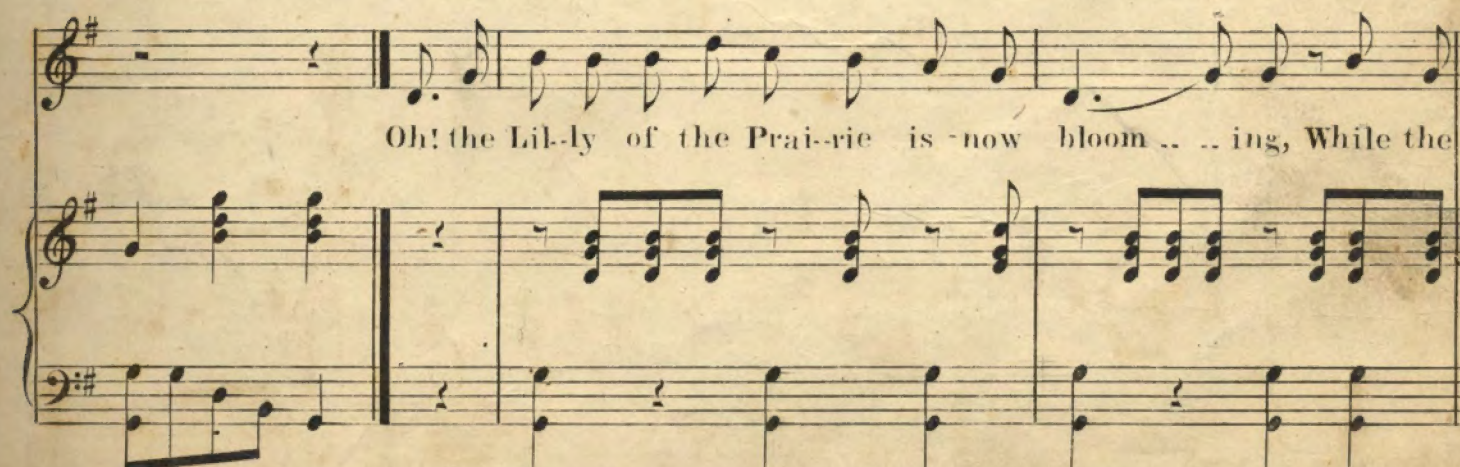
COMPOSED BY

GEO. P. GRAFF.

VOICE. 

PIANO 

FORTE. 



Oh! the Lil-ly of the Prai-rie is -now bloom ing, While the

Rose of the forest fades a-- way; Now the gentle summer breezes are

The first system of the musical score. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics "Rose of the forest fades a-- way;" followed by "Now the gentle summer breezes are". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

com -- ing, To fan sweet Lil -- ly Day.

The second system of the musical score. The vocal line continues with the lyrics "com -- ing, To fan sweet Lil -- ly Day." The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line.

SOPRANO. Sweet, sweet Lilly, thou art ever, ever bright and gay; Oh, I

ALTO. Sweet, sweet Lilly, thou art ever, ever bright and gay; Oh, I

TENOR. Sweet, sweet Lilly, thou art ever, ever bright and gay; Oh, I

BASS. Sweet, sweet Lilly, thou art ever, ever bright and gay; Oh, I

PIANO.

The third system of the musical score. It features four vocal parts: Soprano, Alto, Tenor, and Bass, each with a staff. The lyrics are "Sweet, sweet Lilly, thou art ever, ever bright and gay; Oh, I". Below the vocal parts is the piano accompaniment in grand staff. The key signature remains one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

smile to see that Lilly ever blooming; Sweet, sweet Lil--ly Day.

smile to see that Lilly ever blooming; Sweet, sweet Lil--ly Day.

smile to see that Lilly ever blooming; Sweet, sweet Lil--ly Day.

smile to see that Lilly ever blooming; Sweet, sweet Lil--ly Day.

2.

On the Prarie-there are lovely flowers growing,
 Brighter than the Southern Orange tree;
 There are Silvry Streamlets ever, ever flowing,
 To bathe sweet Lilly Day.

CHORUS.

3.

When the Evening Shade around that flow'r is creeping,
 Sweet she smiles while the balmy Zephyrs play;
 Then the gentle Moon over Hills a-far is peeping,
 To smile on Lilly Day.

CHORUS.

FOSTER'S MELODIES

1857

VIRGINIA BELLE

SONG

STEPHEN C. FOSTER

NEW YORK

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